

Incident 8 – March 8th 2015 – Australia

Overview

Amber Heard gave into evidence three photos of graffitied mirrors, which she used extensively in Court to persuade the Judge that she was physically and sexually assaulted by Johnny Depp in the early hours of 8th March 2015 in Australia and again at around noon that same day; and that in the intervening time she had locked and barricaded herself in her bedroom all night, in fear of Mr Depp and in fear for her life.

However Ms Heard did not think to examine the photos for what else could be seen in the mirrors' reflection, or what graffiti had been drawn-over between taking the photos. And it is these such items that prove that she was **not** locked and barricaded in her room during the night, and also that it was she who wrote the lipstick graffiti on the mirror during the early morning when she claims to have been asleep in her barricaded room.

The glue that binds all of Ms Heard's testimony, is that she remained all night locked and barricaded in her bedroom and in fear for her life after being physically and sexually assaulted by Mr Depp.

These photos however, fully expose that lie and unequivocally prove the extent and depth to which Ms Heard had perjured herself in her testimony with regard to the events of that night.

None of this hard evidence was ever noticed by Mr Depp's legal teams, nor ever raised during the UK trial or at any other occasion; even though I had provided this information to his lawyers both before and after the request-to-appeal Hearing.

The alleged events of that night were by far the most violent of Ms Heard's 14 alleged incidents, and it was also an incident in which Ms Heard accused Mr Depp of having sexually assaulted her.

Of all the 14 incidents, the photos of the graffitied mirrors are the only photographic evidence created at a time when Ms Heard and Mr Depp were alone together in the same property. Hence Ms Heard's testimony in citing those photos in support of her allegations of assault was crucial in persuading the Judge to believe her version of events and thereby to find against Mr Depp.

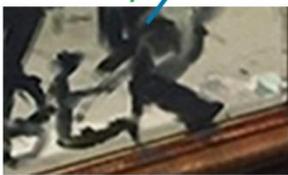
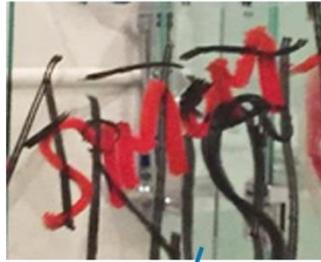
The below image shows the three photos taken by Ms Heard, along with several magnifications of parts of those same photos.

Together they give irrefutable proof of Ms Heard's various bathroom activities during the very period in which she testified to having been asleep and barricaded in her room, in fear of Mr Depp and in fear for her life.

They further prove that Ms Heard did not take the photos all at once and that they were in fact taken over a period of time during the early morning, while Mr Depp slept.

One small and one large towel are later replaced by a pair of string-bikini bottoms

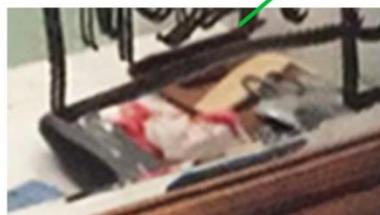
The word *SIMOM* is later drawn-over in red lipstick



Missing bathmat latter appears outside of shower cubicle



Container later removed



White tissues with red lipstick but no black paint



(interpolated)

One loop of the shower hose later turns into two loops

Ms Heard's Testimony

Ms Heard gave testimony under oath that in the early hours of 8th March 2015 in Australia, she was subjected to a violent physical and sexual assault by Mr Depp during which she claims, he severed his own finger.

Ms Heard testified that she managed to escape his clutches, and thereafter she locked and barricaded herself in her bedroom in fear for her life. She testified that she took sleeping pills and slept for around 12 hours until noon that day, when she then left her room and went back downstairs. This is when she claims to have discovered the graffiti and other damage to the property.

She found Mr Depp in the downstairs office, and they shortly moved to the living area where she was again physically and sexually assaulted by Mr Depp, after which Mr Connolly arrived at the property at around 12:25 and escorted Mr Depp from the premises a few minutes later.

Ms Heard testified also that she lost her phone just before Mr Depp left the premises, and did not find it again until the following day.

Ms Heard further testifies that she only managed to take a few photos because she had been barricaded in her bedroom all night; yet she also testifies that she took the photos at some point after having gone back downstairs, despite having lost her phone only about 25 minutes after having left her bedroom, and despite having been physically and sexually assaulted by Mr Depp in the intervening time.

There was absolutely no hard evidence to support Ms Heard's allegations other than the three photos showing the graffiti drawn on the bathroom mirrors.

Two of the photos are of the same mirror and show graffiti drawn in blood, black paint and red lipstick. The other photo is of a different mirror and shows only graffiti drawn in black paint. (Two other photos, showing graffiti on a lampshade and damage to the bar area, were taken by Mr King at a time after Mr Depp had left the property).

Further to her testimony that she had remained locked and barricaded in her bedroom all night in fear for her life, Ms Heard also informed the Judge directly that she did not draw the graffiti in red lipstick, as was alleged by Mr Depp.

Proof of Perjury #1

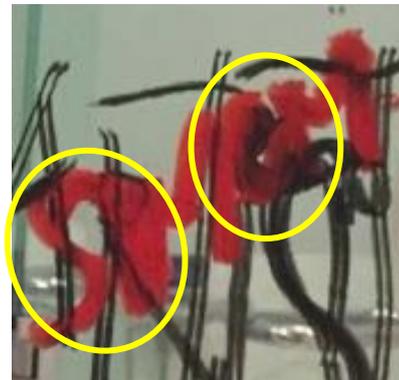
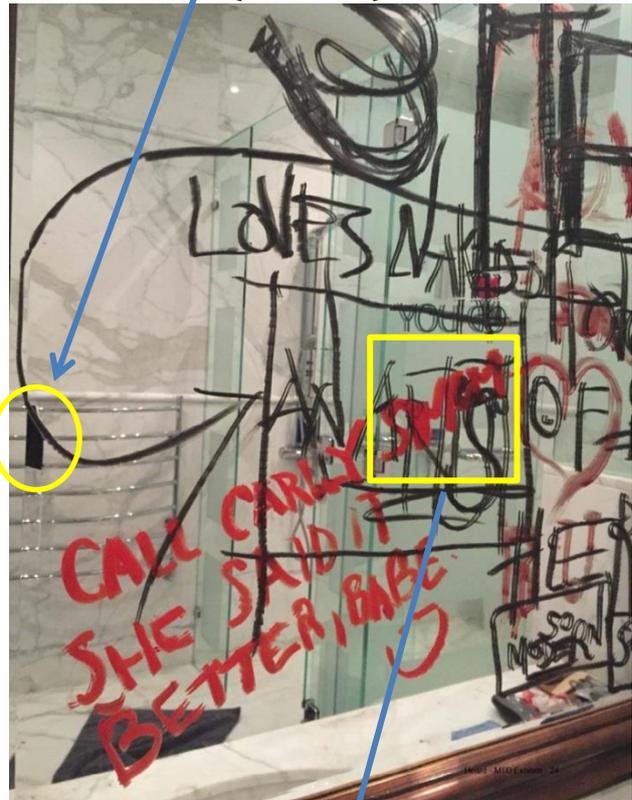
It was crucial to Ms Heard’s testimony of having been physically and sexually assaulted, that the Judge believed her to have remained locked and barricaded in her bedroom throughout the night, and in fear for her life; and even more crucial that he believed that she did not herself write any of the graffiti on the mirrors, else then she could not have been asleep in her barricaded room as she had testified. (The hearing in regard to the incidents of sexual assault was held in private).

String-bikini bottoms	
Hung to dry on towel-rail	Neatly folded once dried

Photo #1 (F894.053)



Photo #2 (F894.049)



Graffiti - “SIMOM”	
Photographed when first written	Photographed again after going over with more red lipstick

The image above ↑ shows two photos taken by Ms Heard, of graffiti on the same bathroom mirror.

The second of the two photos clearly shows the word *SIMOM* to have been drawn-over in red lipstick when compared with the first photo. It also shows a folded bikini bottoms hanging on a towel-rail that is seen spread-out to dry in the first photo.

It is irrefutable that the word *SIMOM* was drawn-over in red lipstick at a time between Ms Heard taking the two photos and hence, by her own testimony and by the facts, only she could have done so.

Her testimony with regard to the lipstick graffiti, her photos and her whereabouts was as follows ...

Ms Heard (Declaration – Fairfax Co. Ct. VA – Mr Drew’s Witness Statement #1)

I was only able to capture a few pictures of these messages because I had barricaded myself in my bedroom, even though they had been spread all over the house.

Ms Heard (Witness Statement #1)

115. **I made it upstairs**. At some point I was in the bathroom, throwing up repeatedly. I was retching; it was uncontrollable. I took sleeping pills that Dr Kipper had provided to put myself to sleep. **I locked myself in my bedroom and managed to somehow sleep, it could have been for a long time. I slept very late.**

117. I came back downstairs and it was daytime. I had slept for a long time... **I noticed he had painted** on a lampshade and on a sofa and **on the wall and mirrors**, all in red and dark colours... **At some point later I took some photographs ...**

Ms Heard (Court - Day 11)

Q. Who took the photographs at 894.049 and 894.050?

A. I did.

MR. JUSTICE NICOL: Just a minute, who took the photographs of 49 and 50, and the answer is you did?

A. Yes. These were in the bathroom of the room that I was in.

MS. LAWS: You wrote on that, "Call Carly Simon, she said it better, babe."

A. No, I did not write that.

MR. JUSTICE NICOL: The question is you wrote, "Call Carly, she said it better, babe" and you said you did not write that.

A. No.

Ms Heard (Court - Day 13)

Q. Let me start with 049, please. What, if anything, were you responsible for in relation to that graffiti?

A. I just took the picture.

Q. You just took the picture?

A. Yes.

MR. JUSTICE NICOL: You were not responsible for any of the graffiti?

A. No, my Lord.

Ms Heard testified categorically that she did not write the graffiti in red lipstick, and that she only had opportunity to take a few photos as she had barricaded herself in her room, and that she discovered the graffitied mirrors only after she had awoken and gone downstairs; and only at some point later did she take the photos.

However, the two photos prove that only she (and **not** Mr Depp) could have written the graffiti in red lipstick and then have drawn-over the word *SIMOM* between having taken those photos. And as such, the mirror photos could only have been taken during the night when Ms Heard claims to have been asleep.

And the fact that Ms Heard had sufficient time to write the lipstick graffiti then photograph her work, then draw-over the word *SIMOM* and then take another photograph; also makes a lie of her testimony that she only had opportunity to take a few photos.

Further proof that Ms Heard wrote all the lipstick graffiti is given in the bottom right of the mirror reflection in the second photo (Photo #2), where a small tray can be seen on the counter.



The tray contains white tissue paper partly covered in the same shade of red as that of the lipstick graffiti. Most notably there is no black paint on the tissue, further proving that Mr Depp could not have written the graffiti in red lipstick, as his hands at that time would have been covered in black ink.

It therefore can only have been Ms Heard that used these tissues to wipe lipstick from her hands after having written her graffiti; a task which would self-evidently have been very messy.

Furthermore, there was simply no opportunity by her own testimony (including the confidential hearing) for Ms Heard to have taken any photos after having gone back downstairs at midday.

Mr Depp was escorted from the premises by Mr Connolly at around 12:30pm, and Ms Heard testified that she lost her phone minutes before then. She also testified that in the intervening 25 minutes or so after going back downstairs, she remained there with Mr Depp where she was again physically and sexually assaulted by him.

And even if Ms Heard were to now claim that she took the photos later using another device, she cannot explain how Mr Depp could have written the graffiti in his own absence. Nor can she provide any point during the day when she would have had the opportunity to take the photos.

The “*accidental*” 5-hour phone recording shows Ms Heard to have been accompanied by (or in close proximity to) security or medical staff for some considerable time after Mr Depp had left the premises. And Ms Heard testifies that she was later medicated, and that she slept all day.

Ms Heard's Cross-examination

Under cross-examination on Day 11, Ms Heard testified that she had both lost her phone and had returned upstairs '*at some point*', **only** to fall sleep, and that she then slept all day ...

Ms Heard - Cross-examination (Court - Day 11)

Ms Heard: ... I remember him picking up the phone and saying he was going to record, ... I thought he threw it, but maybe he just threw it down, I cannot recall ... **it was sitting out on the floor or on the table at some point.**

...

Ms Laws: ... **when did you first discover your phone then, after Mr. Depp had left?**

Ms Heard: I think some time the next day, I believe. **They gave me some medications and I slept.**

...

Ms Laws: All right. Now, you have indicated that your phone was left downstairs, as the recording was made, and you went upstairs to make the call to your sister, or you would have done, on your iPad. That is what you just said.

Ms Heard: I do not recall making that call, but **I did go upstairs at some point, to fall asleep...**

Furthermore, Mr King testified that he had completed a basic cleaning of the house (including the mirrors) in only a few hours. It is highly likely that the bathroom would have been kept available to him throughout his clean-up operation (there were at least 7 bathrooms in the property according to Mr Depp's testimony).

The photographs themselves also give further irrefutable proof that Ms Heard took the photos over a period of time during the early morning, and well before the time she claims to have awoken. This proof is given in the below section entitled, Proof of Perjury #2.

In summary, the two photographs irrefutably prove that Ms Heard wrote all the graffiti in red-lipstick; and they place Ms Heard in the bathroom during the early morning, and not barricaded in her room in fear for her life, as she has testified.

Extent to which the Judge was Influenced

So persuaded was Judge Nicol by Ms Heard's written and oral testimony with regard to the graffiti that, in his judgement, he very pointedly rejected Mr Depp's testimony that the lipstick graffiti was written by Ms Heard.

The Judge further dismissed Mr Depp's testimony by asserting that the black graffiti appeared to have been added after the writing in red lipstick, and thereby must have been written by Mr Depp before he then wrote the graffiti in black paint.

The following excerpts are of both Mr Depp's Court testimony, and of Judge Nicol's judgement ...

Mr Depp (Court - Day 3)

MS. WASS: There is some lipstick, a message in lipstick, which I presume is, "Call Carly, she said better babe" or something, is that something different?

A. "Call Carly Simon, she said it better, babe", and there is a little smiley face with ---

Q. Was that a message written on a different occasion, or the same occasion?

*A. **That is Ms. Heard.***

...

Q. You say that had been written on a previous occasion?

*A. **No.** The "Call Carly Simon, she said it better, babe", **I believe was written after I had left the house to go to the emergency room.***

...

*Q. **It seems to cover the words "call"**, can you see that, covers the A of "Carly" and "said", it was that after. **The black goes on after the lipstick.***

*A. In this photograph, **it may look like that**, but I -- or maybe she wrote it then, **I do not recall seeing it.***

Judge Nicol (Judgement)

It was he, not she, who scrawled graffiti on the mirrors and lampshade.

I reject Mr Depp's evidence that it was Ms Heard who added the graffiti about Carly Simon. The writing in black (for which Mr Depp accepted responsibility) appears to have been added after the graffiti in red which mentions Carly Simon.

Contrary to the Judge's assertion; it cannot be refuted that Ms Heard's redrawing of the letter *O* in the word *SIMOM* clearly covers the black writing below it, when compared with the first photo.

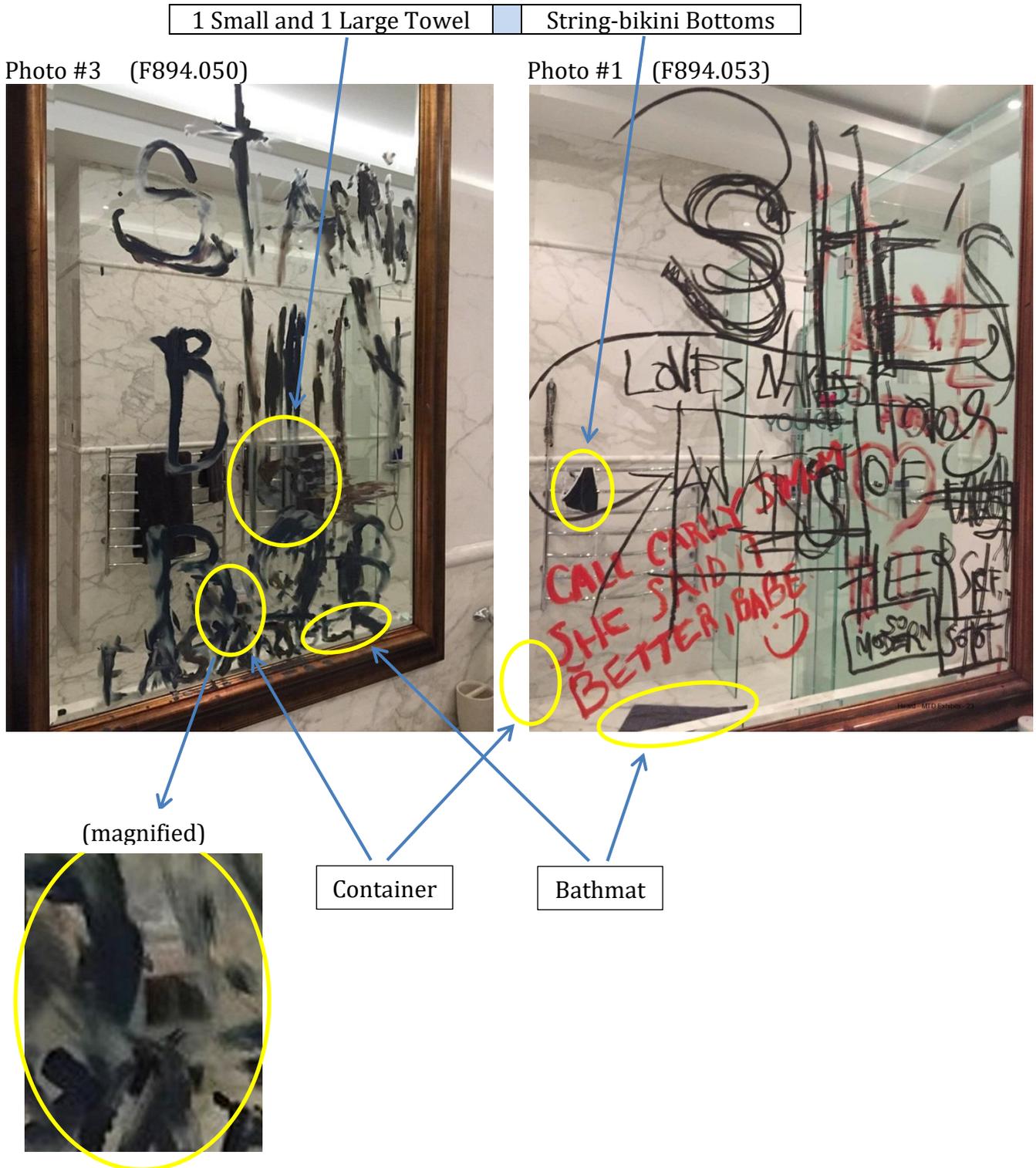
There is also much smudging of the black writing in the direction of the strokes of lipstick, which further proves not only that the lipstick is written over the black writing but also that it was written before the black paint had fully dried and hence was written not too long after the black graffiti.

(Further irrefutable proof that the red lipstick covers the black paint is given in Appendix 2, later in this document).

Furthermore, Ms Heard remained in Court throughout Mr Depp's cross-examination on Day 3 and as such; not only would she have known that he was telling the truth in regard to the lipstick graffiti, but she then later gave contrary and false testimony on Days 11 and 13 (as shown above).

Proof of Perjury #2

The third photo of the mirror gives irrefutable proof not only that Ms Heard spent a large proportion of the night outside of her bedroom, but that all three photos were in fact taken at a significant time apart (possibly hours) and not at the same time as Ms Heard testified.



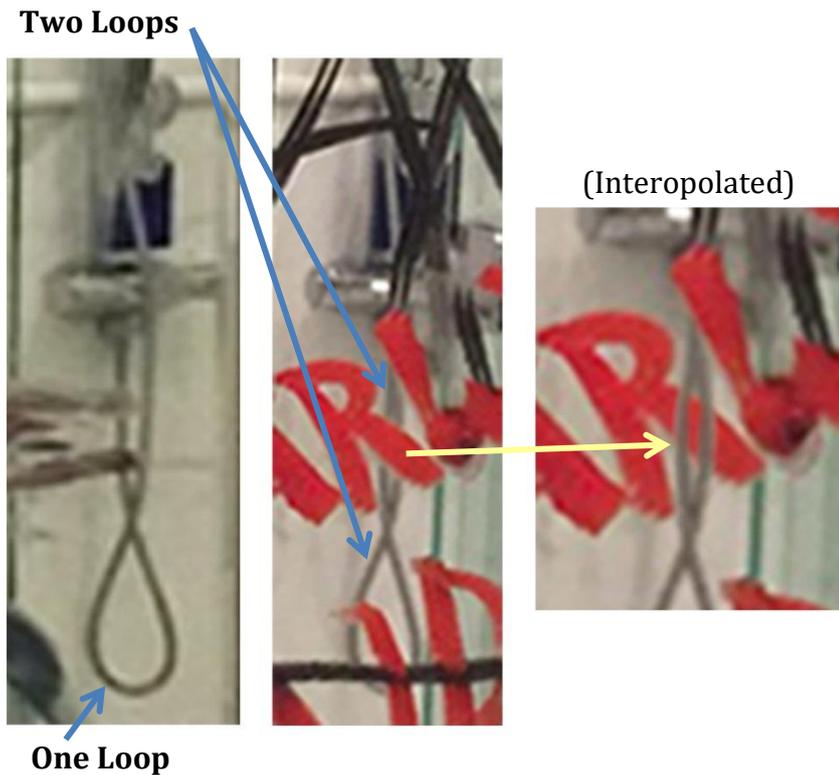
In the image above ↑ the second of the two photos (Photo #1) shows a pair of string-bikini bottoms hung over a towel-rail and spread-out to dry.

The same photo also shows a bathmat directly outside the open door of the first of the two shower cubicles. The bathmat shows irregular darker streaks on its surface that are likely to be streaks of wetness caused by the wiping of feet (which can be seen more clearly in Photo #2 shown earlier).

The first of the two photos in the above image (Photo #3) is an earlier photo taken by Ms Heard. In this photo there are two towels hanging on the same towel-rail where the bikini bottoms were later hung-out to dry, and there is no bathmat in front of the shower cubicle.

There is also a container seen between the two towel-rails which no longer appears in the second photo (Photo #1).

Furthermore, the shower-hose seen in the first photo (Photo #3) has looped once around itself after the shower-head was hung on its hook. However in Photo #2 (shown earlier) the same hose shows two loops as it hangs down (see magnified images below) showing that the shower was used in the time between when the two photos were taken by Ms Heard.



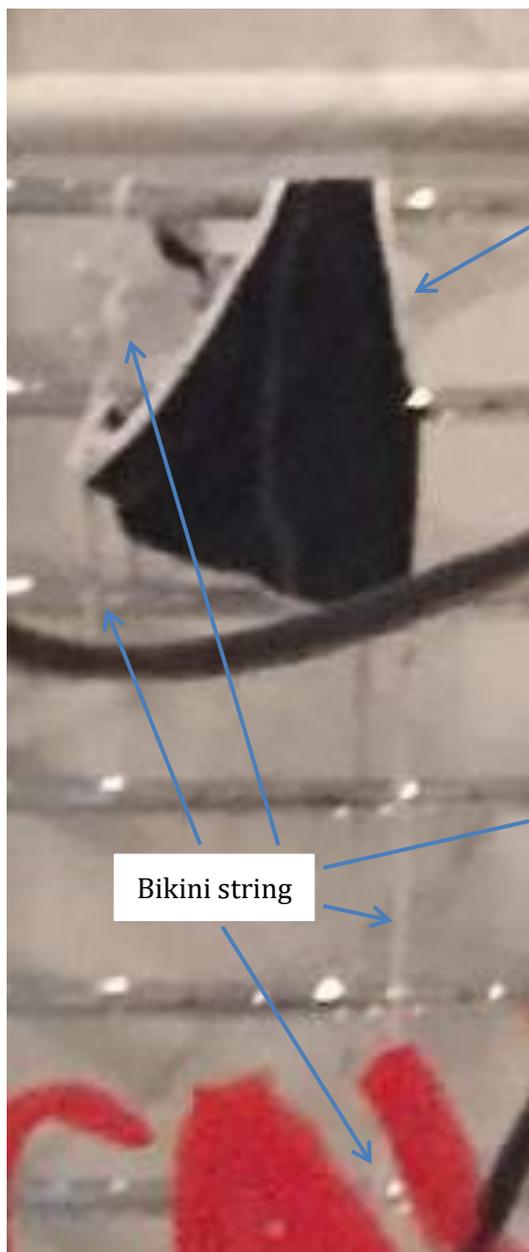
These photos all prove that at some point during the early morning, Ms Heard changed into her bikini, then took a dip in the hot-tub or indoor pool.

She then returned to the bathroom where she placed a bathmat in front of the shower cubicle, and then took a shower. After her shower, Ms Heard used the two towels to dry herself, and then rinsed-out her bikini bottoms, and then spread and hung them to dry on the same towel-rail where the two towels had previously hung.

She likely also removed the container from between the two towel-rails.

Ms Heard would almost certainly have taken more photos of the second mirror at the same time as she took Photo #3, yet she gave no photos into evidence of that mirror showing the two towels in its reflection.

The Bikini Bottoms (in Photo #1)

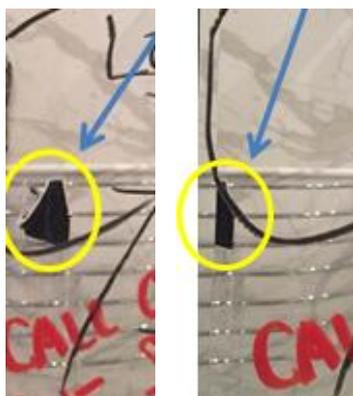


Blown-up section of what appears to be a pair of string-bikini bottoms.

Picture of a very similar pair of bikini bottoms taken from the web (this is not a picture of Ms Heard)



It would likely have been before and not after taking her shower, that Ms Heard wrote the graffiti in red lipstick. (There is no condensation on the mirrors, which itself would have made writing her graffiti more difficult). She then photographed her handiwork (Photo #1).



At some point later, after her bikini bottoms had dried, Ms Heard returned to the bathroom and neatly folded her bikini bottoms leaving them on the same towel-rail (see adjacent images).

She then drew-over the word *SIMOM* to better emphasis that word, and then took another photograph as a trophy (Photo #2).

Ms Heard's own photographs provide an excellent timeline of her actions during the early morning and give irrefutable proof that she was not locked and barricaded in her room as she testified.

This timeline, which would have spanned at least two hours or more, also makes a complete lie of Ms Heard's testimony that she was only able to capture a few pictures because she was barricaded in her bedroom.

Her photos give similar irrefutable proof that she drew the initial graffiti in red lipstick then took a photograph as a trophy (Photo #1). She then later returned and drew-over the word *SIMOM* and took another photograph as a further trophy (Photo #2).

And finally Ms Heard's photographs give irrefutable proof that she did not take those photos at a later point after she had gone back downstairs at around noon, but in fact took them over a period of time during the early morning.

And this (as explained earlier) is further supported by the fact that there was simply no opportunity or time for Ms Heard to have taken the photographs after having gone back downstairs and before Mr Depp had left the premises shortly after she had lost her phone.

And even less time for Ms Heard to have also changed into her bikini, gone for a dip, taken a shower, rinsed and hung-out her bikini to dry, and then neatly folded her bikini once it had dried.

Mr Depp in his second Witness Statement, gave testimony that ...

62. I admit that at this time I wrote on a mirror and walls in blood and paint but my precise recollection of that particular time is not good given the state of shock I was in. ... At this point in the day, Ms Heard had gone upstairs to the bedroom of the house and I was downstairs.

57. When I woke up in the morning of March 8th, 2015, which I recall was my day off, I found Ms Heard watching TV in the house where we were staying.

And this testimony places Ms Heard upstairs at a time after Mr Depp had written his graffiti, and shows her to have been awake while he slept; and further ties-in with the time-line and hard-proof seen in Ms Heard's photos.

Appendices

The first four appendices below give further proof or evidence that Ms Heard wrote graffiti on the mirror and hence, she was **not** locked and barricaded in her bedroom as she testified under oath.

They also give further proof as to the extent to which her false testimony persuaded the Judge to find against Mr Depp, and hence proof of the extent of her perjury.

The fifth appendix is a simple timeline of various activities from the time just prior to Mr Connolly arriving at the premises that day.

Appendix #1

In his Judgement, Judge Nicol asserts that the black paint '*appears to have been added after the graffiti in red*'. Yet, the message '*CALL CARLY SIMOM SHE SAID IT BETTER, BABE*' would make no sense sitting on its own in the bottom corner of an otherwise blank mirror.

The message can only be a riposte to something already written or drawn on the mirror, else we would be left wondering as to exactly what was '*said*' that Carly said '*it*' better than.

Hence the message in red lipstick could only have been written by Ms Heard in response to the message written in black, and thereby must have been written after that message.

It is also very likely that a small amount of the black graffiti was also written by Ms Heard.



Contrary to what is widely reported on Twitter, the black graffiti does not read ...

*She
loves naked photos
of
herself*

But actually reads ...

*She
loves naked photos
An artist of
herself*

At some point Ms Heard likely added an 'S' to the word *SHE* and then boxed the words *AN ARTIST* and then drew an arrow from the word *SHE'S* to the box, to read ...

She's --> [An artist]

It does not make sense that Mr Depp would alter his jibe at Ms Heard's vanity, to a comment that claims her to be '*An artist*'.

Note: The 'S' is far less drawn-over than the word *SHE* which precedes it, and the box is drawn-over the words *YOU GO*, indicating that both were drawn later than the other black graffiti.

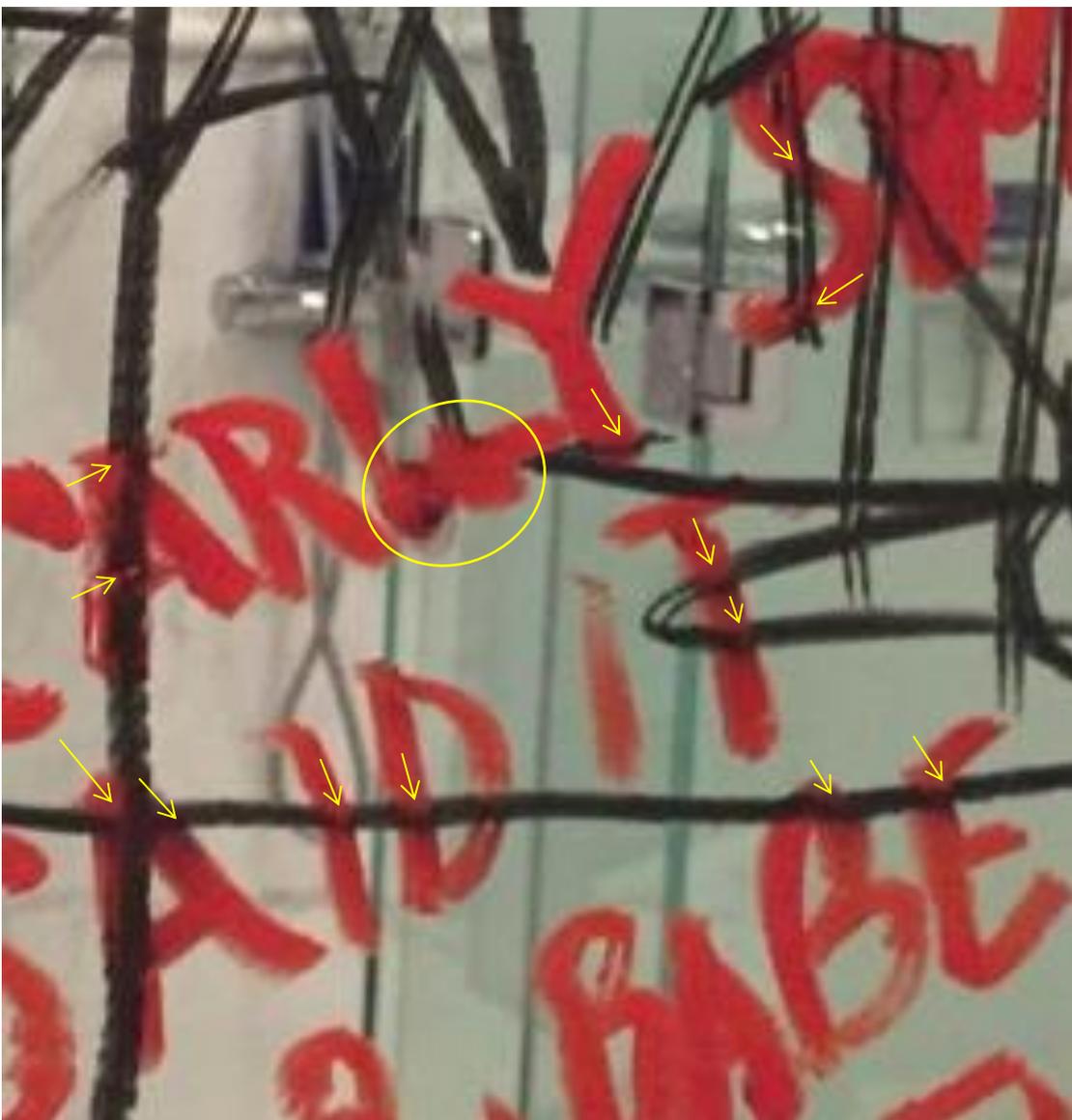
Appendix #2

Any lingering doubt that the red lipstick graffiti was written over the black paint graffiti is dispelled by the below analysis which also gives further proof that Ms Heard wrote all of the red lipstick graffiti.

Below ↓ is a magnified image of part of the same photo to which the Judge asserts that ...

The writing in black (for which Mr Depp accepted responsibility) appears to have been added after the graffiti in red which mentions Carly Simon.

Contrary to Judge Nicol's assertion; it is very clear from the image that each stroke of lipstick (shown by the yellow arrows) first partly covers the black writing below, then smudges the black paint in an arched shape in the same direction as the stroke. In some cases the black writing is smudged well beyond its original location.



Furthermore, the letter *L* in the word *CARLY* completely covers the black writing below, as does the lipstick drawn-over the word *SIMOM* when compared with the previous photo (Photo #1).

The fact that the black writing was smudged, gives evidence that it had not fully dried prior to Ms Heard writing her message in red lipstick, and provides further proof that she was not barricaded in her bedroom through the night.

Appendix #3

The extent to which Ms Heard's false testimony persuaded the Judge that she had been physically and sexually assaulted by Mr Depp and that she had barricaded herself in her bedroom in fear for her life, can be seen in the below excerpts from his judgement ...

The approach I will adopt to the fact-finding exercise

A witness giving evidence in court does so under an oath or affirmation to tell the truth, the whole truth and nothing but the truth. Questioning can be controlled by the judge.

Questions which are unclear can be re-phrased. If a question is not answered, it can be pressed (subject to the court's control) and if still unanswered may be the proper object of comment.

Incident 8: Australia March 2015

315. **He denied the accusations that he had been physically violent to Ms Heard** as the Defendants alleged and as she had said in her statements. It was not the case that he had threatened to put out a cigarette on his own face. He was not off his face with drink and drugs. **Ms Heard had not stormed upstairs or barricaded herself in her room. ...**
363. **She denied that she had been responsible for any of the damage to the house.** She said a window had been broken and she had been startled by a bird who had flown through the damaged pane. There had been blood on the carpet and on the floor. **There had been graffiti written on the walls, mirrors, and lampshades.**
370. **My conclusions on incident 8 are as follows:**
- xi) **... It was he, not she, who scrawled graffiti on the mirrors and lampshade.**
 - xii) **I reject Mr Depp's evidence that it was Ms Heard who added the graffiti about Carly Simon. The writing in black (for which Mr Depp accepted responsibility) appears to have been added after the graffiti in red which mentions Carly Simon. In any event, whether or not Ms Heard liked to have the last word, it would in all the circumstances have been peculiar for her to add to Mr Depp's graffiti. I do not accept that happened.**
 - xxii) **Yet taking all the evidence together, I accept that she was the victim of sustained and multiple assaults by Mr Depp in Australia.** It is a sign of the depth of his rage that he admitted scrawling graffiti in blood from his injured finger and then, when that was insufficient, dipping his badly injured finger in paint and continuing to write messages and other things. **I accept her evidence of the nature of the assaults he committed against her.** They must have been terrifying. **I accept that Mr Depp put her in fear of her life.**
 - xxiii) **I have also accepted the further allegation in the confidential annexe regarding this incident.**

Appendix #4

There is still further possible proof that Ms Heard was not locked and barricaded in her bedroom, and that she took the mirror photos during the early hours of the morning, and not at some later point after she had woken up and gone back downstairs at around noon.

Time of Photograph

Looking at the defendant's Closing Submission it shows that the time of each text sent by Mr Depp in Australia, required to be converted from LA to local Queensland time (16 hours ahead).

This infers that Mr Depp kept his mobile on LA time. If so, then this will likely have been true of Ms Heard also.

In the same Closing Submission, the defendants have catalogued Photo F894.053 (Photo #1 above) as having been taken on 7th (not 8th) March 2015 according to its metadata. The defendant does not specify the time given in the metadata nor the device on which the photo was taken.

The date of 7th March infers that Ms Heard's phone was also set to LA time (as the graffiti was definitely written on the 8th). And if so, then the photograph could have been taken at any time between 00:00 and 12:25 (when Ms Herd lost her phone) on 8th March local time in Queensland.

Nevertheless, the time at which the metadata shows the photo to have been taken, will further prove that Ms Heard was awake and active during the night and not locked and barricaded in her bedroom and in fear for her life.

And the metadata will similarly prove that the photos were taken using the same phone that she testifies to have lost at around 12:25pm, and hence were taken before she came back downstairs.

Mr King also took several photographs of the damage, two of which were included into evidence. Any photos that he may have taken of the bathroom will likely further disprove Ms Heard's testimony.

Adjoining Bathroom

Ms Heard gives testimony in Court on Day 11, in regard to where the photos were taken, that ... "*Yes. These were in the bathroom of the room that I was in.*"

This is the same room in which Ms Heard testifies to have locked and barricaded herself in fear for her life; and in which she remained for around 12 hours until returning downstairs at around noon.

If however this bathroom was in the room in which Ms Heard was locked and barricaded for 12 hours, then how did Mr Depp gain access to draw the graffiti unless there was access through another door outside of Ms Heard's bedroom. And if so, then how did Ms Heard manage to refrain from needing to visit the toilet over that same 12 hours, if she had also barricaded the door adjoining the bathroom.

This gives further evidence that Ms Heard did have access to the bathroom and would have discovered the graffiti in the early hours of the morning and then added the graffiti in red lipstick before photographing her handiwork and then going for a dip in the hot-tub or indoor pool.

The question must also be raised as to how, according to her testimony, Ms Heard did not immediately discover the graffiti in the bathroom when she first awoke, but instead only discovered it once she already gone back downstairs.

Appendix #5 (times given in italics are approximate)

Time	Malcolm Connolly (with Andrew the driver)	Medium
12:19	[Be there in] 4mins	text sent
12:25	Jerry had been doing something else that day so he wasn't around. He told me to get out to the property urgently, with Andrew, the driver. ... I got to the door at around 1.30/2pm and knocked but there was no answer. ... I opened the door, which wasn't locked, and saw Johnny in the foyer area of the house. He and Amber were screaming at each other. #1	Witness Statement
12:30	... It wasn't easy but I did get him outside. #2 ... I had the car door open and when we were outside Johnny said to me words to the effect of "Look at my finger. ..." ... I would estimate that I was there for around 25 minutes in total. #3	
12:30	Dr. Kipper was not in the house when I extracted Johnny from the house.	
Ms Laws & Ms Heard (cross-examination)		
12:25	Q: If you look at page F987.134, this is the audio that captures Mr. Depp, because we can see JD there; do you see that? (see #1)	Court Transcript Day 11
12:30	A: Yes. Q: And then there comes a point fairly early on where you do not hear him any more, he has been taken off; (see #2)	
Dr Kipper [MD] (with Debbie Lloyd [RN])		
12:40	Patient was having a hard time leaving the house so security suggested the MD and RN go to house to see patient. Upon arrival to house patient was sitting in car ready to leave. MD assessed patients finger ... (see #2)	Note written @ 13:00
Ben King		
12:50	I realised afterwards that I had passed him on the driveway in my car, as he was being driven in the opposite direction. (see #3)	Witness Statement
12:55	Photo of Bar area (converted time)	Wall clock
12:57	Photo of graffitied lampshade (Ms Heard may have taken photo)	Photo metadata
Amber Heard		
12:00	A: I discovered him downstairs and said we should call security at around, I think, noon is my best recollection.	Court Transcript Day 13
12:25	A: I remember him picking up the phone and saying he was going to record, ... it was sitting out on the floor or on the table at some point. (see #1)	Court Transcript Day 11 (x-examination)
9 Mar	Q: when did you first discover your phone then, after Mr. Depp had left? A: I think some time the next day, I believe. They gave me some medications and I slept.	
??:??	They then ushered me back into the little theatre room in the house. One of the guards went and talked to Debbie Lloyd, who was there now there with Dr Kipper. Someone tried to get me to take medication. Jerry Judge came in, saying they needed to get Johnny out of there. They took him to the hospital.	Witness Statement